

# Painting Supply List

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-You do not need all of these different palettes for this class the Zorn Palette is all that is required-

## Monochromatic Palette

Tera Rosa (Windsor Newton)  
Venetian Red (Windsor Newton)  
Burnt Umber  
Burnt Sienna

## \*Limited Palette (Zorn Palette)

(Three Primary colors plus white)

Yellow Ocher  
Cadmium Red (Windsor Newton)  
Ivory Black  
Titanium White

## Extended Limited

(a warm and cool of your primary plus white)

Yellow Ocher (cool)  
Cadmium Yellow Pale (warm)  
Cadmium Red (warm)  
Alizarin Crimson (cool)  
Ultramarine Blue (cool)  
Ivory Black (warm)

## Extended Palette (my palette)

Yellow Ocher  
Cadmium Yellow Pale  
Lemon Yellow  
Cadmium Red  
Cadmium Orange  
Tera Rosa  
Alizarin Crimson  
Cobalt Blue  
Cerulean Blue  
Ultramarine Blue  
Viridian Green  
Ivory Black  
Titanium White  
Raw Umber

## Brushes

Nice Selection of Sable and Bristles  
Ex-#2 #4 #6 #7 #10 #15  
I recommend Robert Simmons Signet  
Flat or filbert Bristle Brushes. Langnickel  
5590 series or Princeton 6600FB  
Series filberts for your sable brushes.

## Paper Towels

VIVA is the best. Cloth Rags are also good

## Mineral Spirits

Gamblin makes their own brand called Gamsol. It is the best and cleanest. Please bring this to class.

## Canvas

Frederix Canvas Boards are okay to use (if you can afford higher quality canvas all the better)  
SIZE EXAMPLES: 12x16, 16x20, 18x24

## Miscellaneous

Container to hold Gamsol. It is the best and cleanest.  
Some sort of Palette to mix your paint.  
either a pad of palette paper or a glass or wooden palette.

A couple of palette knives a small and a large on 1" and 3"  
Kneaded Eraser

Patience